

	THUR 02 FEB	FRI 03 FEB	SAT 04 FEB	SUN 05 FEB	MON 06 FEB	TUES 07 FEB	WED 08 FEB
THE FIRST BEAUTIFUL THING (M)	8.00	6.00	8.00				7.00
TOMBOY (M)	6.00	8.15	6.00			7.30	
ALBERT NOBBS (M)	8.30		4.30	7.00		7.00	
WHEN A CITY FALLS (M)		6.30	6.30	5.00			7.30
BUCK (PG)	6.30		4.00	7.30			
MIDNIGHT IN PARIS (PG)		8.30	8.30	5.30			

TOMBOY

10-year-old Laure and her family have just moved to a new neighbourhood. Her mother is heavily pregnant with a third child, a baby brother for Laure and little sister Jeanne. Androgynous Laure hovers between childhood and something else, still romping around at home with giggly Jeanne in her thrall, but also keen to strike out on her own and enjoy what's left of the summer holidays. When Lisa, a next-door neighbour Laure's age, asks Laure her name, she forthrightly responds 'Michaël'. Soon Michaël, bare-chested and bold, is playing soccer with the local boys. However, trying out boys' stuff requires deception that Laure will have difficulty maintaining. The film has won numerous awards around the world and features an impressive bunch of non-actor kids that are real life friends. **World Cinema, Drama | 1hr 24mins | (M) | France |**

THE FIRST BEAUTIFUL THING

In a provincial Italian town in 1971, Anna (Micaela Ramazzotti), a beautiful mother of two children, struggles to provide for her small family after the collapse of her marriage. Despite the difficult times, Anna teaches her kids to embrace the small joys of life and never loses her passion and optimistic nature, even after her son ostracises her. Year later, when she is diagnosed with a terminal disease, both children return to her bedside where following a series of startling revelations, they come to understand their unpredictable mother and their unconventional upbringing. Paolo Virzi directs this film in a family friendly manner, where violence and sex are implied and not gratuitous. The film has won over a dozen awards in Europe. **Romance, Drama, Comedy | 1hr 58mins | Rated (M) | contains violence, sexual references & offensive language | Italy |**

ALBERT NOBBS

Glenn Close dons a top hat in this tale of a woman posing as a male butler in 19th Century Ireland. During an era where female independence was non-existent and heavily discouraged, Albert Nobbs (Close) escapes a life of poverty and despair by disguising herself as a "himself." **Historical, Drama, Adaptation | M contains nudity and sex scene/1hr 54mins | Ireland |**

WHEN A CITY FALLS The People's Story

Documentary chronicling the impact of Christchurch's devastating earthquakes on the lives of its citizens. It's also a tale of hope, an uplifting story that speaks of the kindness of human hearts. **Documentary | 1hr 45mins | Rated (M) | contains offensive language | New Zealand**

BUCK

A richly textured and visually stunning film that follows Buck Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real-life “horse-whisperer”, he eschews the violence of his upbringing and teaches people to communicate with their horses through leadership and sensitivity, not punishment. Audience Award (US Documentary), Sundance Film Festival 2011. **Documentary | 1hr 28mins | Rated (PG) | Origin: USA |**

MIDNIGHT IN PARIS

The plot centres on a small group of Americans visiting the French capital for business and pleasure. The protagonist, a screenwriter (Clive Owen), is forced to confront the shortcomings of his relationship with his fiancée and their divergent goals due to his magical experiences in the city beginning each night at midnight. **Written and directed by** Woody Allen. **Romantic Comedy | 1hr 34mins | Rated (PG) | contains sexual references | Spain, USA |**